

MOSSMAN STATE HIGH SCHOOL

2019 – Course Outline – ART102A – Ms Bennett

Visual Art

Unit Name	Main Ideas	Duration (weeks)	Assessment Item	Due Date Friday
Art as Inspiration Painting	To explore artists' work as inspiration for artworks that demonstrate a personal approach to the concept of a personal story. Students will investigate artists and identify how they manipulate subject matter to communicate personal viewpoints. Write a statement of intention for a resolved painting that demonstrates a personal approach to the concept and clearly links to aspects of the experimental work. (50-200) Write an artist statement for the resolved artwork or an exhibition. (150–200 words)	7 1	Assignment #2	6 th September
Responding	Investigation that explores a contemporary artist and with reverse chronology discover who inspires them and who inspired that person which takes you through a range of different cultures, times and places. (600-800)	2	Assignment #1	2 nd August
Art as Inspiration Printmaking and Photography	Extension of Art as Inspiration into printmaking and Photography to fully develop the skills for senior Visual Arts Syllabus. Write a statement of intention with resolved printmaking techniques that demonstrates an extension of their personal approach to the concept and clearly links to aspects of the work to researched artists. (50-200) Write an artist statement for the resolved artwork for an exhibition. (150–200 words)	7 1	Assignment #4	Week 7 22nd November
Responding	Seen exam research in own and class time for the specific topic. (600-800 words) 150 word notes allowed.	2	Seen Exam #3	8th November Week 5

Literacy Components

- Speaking and Listening** discussions, instructions, responses to questions during demonstrations and progress, explanatory and exploratory verbalisation
- Reading & Viewing** reading task outlines, term planners, other documentation, artist information, historical information and art style methodology
- Writing & Designing** written explanations of own interpretation of topic, written responses to questions about artists and art periods and styles, personal written evaluations

Numeracy Components

- Measurement** of size, shape, proportion, colour, scope and amount of texture, line and tone, quantity and size of colour and other elements.
- Space** developing a sense of 3D space on a 2D surface, 3D space to display works, creating 2D and 3D artworks

ICT/Technology Components

- Select and use ICTs in the processes of inquiry and research**
 - Select and use ICTs to create a range of responses to suit the purpose and audience**
 - Develop and apply ethical, safe and responsible practices when working with ICTs**
- use of internet research, school network and storage media
 - digital imagery, typed written responses and explanations
 - sharing and appropriate use of computers and relevant software with safe practical applications.