<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are Royal</td>
<td>Students will:</td>
<td>8</td>
<td>Practical (Performance): 1 – 2 minutes</td>
<td>Term 1, Week 8: Wednesday 14th March 2018</td>
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</tbody>
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|                  | • Apply correct warm up and cool down procedures to ensure safe dance practice is achieved  
• Perform the stylistic features and technical requirements of tribal and Hip Hop movements  
• Apply characterisation skills specific to their role within the whole class performance  
• Create movement material to communicate the purpose  
• Manipulate time, space and energy to enhance performance quality |                  |                                                                                |                           |
|                  | Students will:                                                                                                                                                                                            | 10               | Choreography (practical and written): Choreograph a 1 – 2 minute work of Hop Hop Dance | Term 2, Week 8: Wednesday 6th June 2018                                |
|                  | • Consolidate Hip Hop dance technique  
• Investigate technology and multimedia options to create new actions, ways of moving and shapes  
• Apply choreographic processes and structural devices including: motif, instrumentation and ternary form  
• Draw inspiration from film clips |                  |                                                                                |                           |

**Literacy Components**
- Speaking and Listening: Students will use the protocols of speaking and listening in group work and classroom activities.
- Reading & Viewing: Students will research the defining features of the history of ballet and selected landmarks in the revolution of modern dance.
- Writing & Designing: Students will structure their essay by implementing the analysis model.

**Numeracy Components**
- Number: Students will participate in a number of technique classes where they will learn movement sequences phases to contrasting tempos and counting.
- Measurement:
- Space: Students will need to be spatially aware of their surroundings when participating in dance classes.
- Chance & Data: Students will use their improvisation skills in order to participate in a range of practical learning experiences. Students will use chance as the music, audience and stimulus may change during the solving movement problems.

**ICT/Technology Components**
- Select and use ICTs in the processes of inquiry and research: Students will use a range of websites and apply their findings to support their interpretations of the modern re-work of ‘Giselle’ for assessment.
- Select and use ICTs to create a range of responses to suit the purpose and audience:
- Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:
- Develop and apply ethical, safe and responsible practices when working with ICTs: Students will learn and understand how to appropriately research in a safe and ethical manner.
- Use a range of advanced ICT functions and applications: