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| **Take a Chance**   | Students will:  
  - Choreograph a 1-2 minute piece of Contemporary dance. The students will show their understanding of choreographic devices and movement qualities.  
  - Conduct research and apply skills in dance analysis to a range of dance works.  
  - Participate in daily Contemporary dance technique and alignment, including experimentation with non-traditional dance spaces, contact improvisation and the melding of physical theatre techniques with contemporary dance. | 10               | Appreciation  
  Extended written task  
  600 - 800 words                                                                    | Term 3, Week 5, Wednesday 9th August 2017 |
| **All Together Now** | Students will:  
  - Gain an understanding of the shift away from contemporary/modern dance and the push towards dance which challenges previous ideas of time, space and energy.  
  - Investigate dance which is both innovative and confronting.  
  - Explore and experiment with the development of movement motifs, and expressing ideas and meaning through dance movement. | 8                | Choreography (Practical)  
  1 - 2 minutes                                                                     | Term 4, Week 1, Wednesday 4th October 2017 |

**Literacy Components**
- Speaking and Listening: Students will use the protocols of speaking and listening in group work and classroom activities.
- Reading & Viewing: When viewing dance works students will respond by implementing the dance analysis model.
- Writing & Designing: When writing their essay, students will plan, structure and communicate their evidence, interpretation and evaluation of the dance components and skills.

**Numeracy Components**
- Number: Students will participate in a number of technique classes where they will learn dance movement sequences to contrasting tempos and counting.
- Algebra:
- Measurement:
- Space: Students will need to be spatially aware of their surroundings when participating in dance classes. Students must also experiment creating shapes with their own body, within formations and varying their use of the space incorporating non-locomotor and locomotor actions.
- Chance & Data: Students will use their improvisation skills in order to participate in a range of practical activities. Students will use chance as the music, audience and stimulus may change during the learning experience.

**ICT/Technology Components**
- Select and use ICTs in the processes of inquiry and research: Students will use a range of websites to research and collate information for various classroom and homework tasks.
- Select and use ICTs to create a range of responses to suit the purpose and audience:
- Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:
- Develop and apply ethical, safe and responsible practices when working with ICTs: Students will learn and understand how to appropriately research in a safe and ethical manner.
- Use a range of advanced ICT functions and applications: