



# MOSSMAN STATE HIGH SCHOOL

## Year 11 Visual Art

Semester 2, 2019 – Course Outline – **ART11A– Mrs Petrasevic**

Unit Name	Main Ideas	Duration (weeks)	Assessment Item	Due Date Tuesdays
<b>ART AS CODE</b>	<p>Theoretical and Practical Body of Work in response to the concept of “Art As Code”</p> <p><b>Exam : Extended response</b> 2 hour written exam</p> <p><b>ASSIGNMENT: Making</b> Body of Experimental Work of one or more artistic responses to stimulus</p>	16	<p><b>EXAMINATION</b> written</p> <p><b>ASSIGNMENT</b> Making</p>	<p>Term 4 Wk 5</p> <p>Term 3 Wk 8 Preview</p> <p>Term 4 Wk 4</p>

### Literacy Components

- Speaking and Listening** discussions, instructions, responses to questions during demonstrations and progress, explanatory and exploratory verbalisation
- Reading & Viewing** reading task outlines, term planners, other documentation, artist information and art style methodology
- Writing & Designing** written explanations of own interpretation of topic, written responses to questions about artists, personal written evaluations

### Numeracy Components

- Measurement** of size, shape, proportion, colour mixing, scope and amount of texture, line and tone, quantity of colour and other elements.
- Space** developing a sense of 3D space on a 2D surface in mask design

### ICT/Technology Components

- Select and use ICTs in the processes of inquiry and research** use of internet research, school network and storage media
- Select and use ICTs to create a range of responses to suit the purpose and audience** collage digital imagery, typed written responses and explanations
- Select and use ICTs to collaborate and enhance communication for an identified purpose and audience** plan and coordinate site specific exhibition and display
- Develop and apply ethical, safe and responsible practices when working with ICTs** sharing and appropriate use of computers and relevant software with safe practical applications
- Use a range of advanced ICT functions and applications** Photoshop and editing software