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| Perspective | • This unit focuses on the place of perspective or point of view in various text types. Central to this is the dichotomy derived from the character of Atticus Finch in *To Kill a Mockingbird*, between possessing a perspective and possessing a sense of perspective. This distinction has practical value when examining texts and constructing argument.  
• Assessment item 4 is concerned with the films, *A Beautiful Mind* and *Good Will Hunting*.  
• Assessment item 5 is concerned with poetry as a basis for argument.  
• Assessment item 6 is concerned with *To Kill a Mockingbird*, by Harper Lee. | 18 | 4. Seen exam – persuasive text. One week notice of question. 500-700 words; 80 minutes.  
5. Persuasive speaking – debate. 4 minutes; script and poems submitted.  
6. Unseen exam – analytical essay. 500-700 words; 90 minutes. | Tuesday, Aug. 15 (week 6)  
Tuesday, Sept. 5 (week 9)  
Exam Block (week 8) |

**Literacy Components**

- Speaking and Listening: verbal and non-verbal components of argument.
- Reading & Viewing: analysis of novel and films.
- Writing & Designing: of persuasive and analytical texts.

**Numeracy Components**

- Number
- Measurement: of time in speaking and length in writing
- Space
- Chance & Data

**ICT/Technology Components**

- Select and use ICTs in the processes of inquiry and research
- Select and use ICTs to create a range of responses to suit the purpose and audience
- Develop and apply ethical, safe and responsible practices when working with ICTs
- Use a range of advanced ICT functions and applications