### Unit Name: Humans, being....

- This unit focuses on textual representations of the human condition – across time, place and social circumstances.
- Macbeth examines the nature of human ambition and its interaction with the supernatural. In particular we ask whether the misdeeds of ambition are evil or weak.
- The final unit is a literary essay in response to a film.

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<thead>
<tr>
<th>Duration (weeks)</th>
<th>Assessment Items</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>16</td>
<td>4. Unseen exam. Essay analysing Macbeth. 600-800 words. 90 minutes.</td>
<td>Thursday Aug. 17 (wk.6)</td>
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<td>5. Imaginative speaking. Monologue as a marginal character. 4 minutes.</td>
<td>Wed. Sept. 6 (wk. 9)</td>
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<td>6. Analytical writing</td>
<td>Wednesday Nov. 1 (wk.5)</td>
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### Literacy Components
- Speaking and Listening: in imaginative and analytical speaking.
- Reading & Viewing: of Macbeth and associated texts.
- Writing & Designing: of essays and scripts.

### Numeracy Components
- Number
- Measurement
- Space
- Chance & Data

### ICT/Technology Components
- Select and use ICTs in the processes of inquiry and research
- Select and use ICTs to create a range of responses to suit the purpose and audience
- Develop and apply ethical, safe and responsible practices when working with ICTs
- Use a range of advanced ICT functions and applications