<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Items</th>
<th>Due Date</th>
</tr>
</thead>
</table>
| Humans, being….   | • This unit focuses on textual representations of the human condition – across time, place and social circumstances.  
• Macbeth examines the nature of human ambition and its interaction with the supernatural. In particular we ask whether the misdeeds of ambition are evil or weak.  
• The final unit is a literary essay in response to a film, ‘The Castle’, wherein, students write on the link between the use of satire and a sense of hope. | 16               | 4. Unseen exam. Essay analysing Macbeth. 600-800 words. 90 minutes.  
5. Imaginative speaking. Monologue as a marginal character. 4 minutes.  
6. Analytical writing | Wed. Aug. 22 (wk.6) (To be conducted in the library.)  
Wed. Sept. 12 (wk. 9)  
Wednesday Oct. 31(*) (wk.4) |

**Literacy Components**
- ✔ Speaking and Listening: in imaginative and analytical speaking.
- ✔ Reading & Viewing: of Macbeth and associated texts.
- ✔ Writing & Designing: of essays and scripts.

**Numeracy Components**
- ✔ Number
- ✔ Measurement
- ✔ Space
- ✔ Chance & Data

**ICT/Technology Components**
- ✔ Select and use ICTs in the processes of inquiry and research
- ✔ Select and use ICTs to create a range of responses to suit the purpose and audience
- ✔ Develop and apply ethical, safe and responsible practices when working with ICTs
- ✔ Use a range of advanced ICT functions and applications