<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Items</th>
<th>Due Date</th>
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<td>Humans, being...</td>
<td>• This unit focuses on textual representations of the human condition – across time, place and social circumstances.</td>
<td>16</td>
<td>4. Unseen exam. Essay analysing Macbeth. 600-800 words. 90 minutes. 5. Imaginative speaking. Monologue as a marginal character. 4 minutes. 6. Analytical writing</td>
<td>Thursday Aug. 17 (wk.6) Wed. Sept. 6 (wk. 9) Wednesday Nov. 1 (wk.5)</td>
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<td>• Macbeth examines the nature of human ambition and its interaction with the supernatural. In particular we ask whether the misdeeds of ambition are evil or weak.</td>
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<td>• The final unit is a literary essay in response to a film.</td>
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**Literacy Components**
- Speaking and Listening: in imaginative and analytical speaking.
- Reading & Viewing: of Macbeth and associated texts.
- Writing & Designing: of essays and scripts.

**Numeracy Components**
- Number
- Measurement
- Space
- Chance & Data

**ICT/Technology Components**
- Select and use ICTs in the processes of inquiry and research
- Select and use ICTs to create a range of responses to suit the purpose and audience
- Develop and apply ethical, safe and responsible practices when working with ICTs
- Use a range of advanced ICT functions and applications