### MOSSMAN STATE HIGH SCHOOL

Semester 2, 2017 – Course Outline – Film, Television and New Media – FTM122A (Miss Wichmann)

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
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<tr>
<td>Traditional journalism to modern communication</td>
<td>TV genre conventions representing ‘reality’ children’s TV, news, current affairs, emerging TV genres public broadcasters, commercial TV Stereotypes and discourse Challenging representations Audience research Media convergence Documentary production Social commentary Production research The collaborative nature of film production</td>
<td>10 weeks</td>
<td>12.4 Design: Individual, treatment 400-500 words, shot list</td>
<td>Thurs 27&lt;sup&gt;th&lt;/sup&gt; July (Term 3, Week 3)</td>
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<td>12.5 Production: Individual, 3 minute documentary</td>
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<td>12.6 Critique: Essay, 800 – 1000 words</td>
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<td>12.7 Selective updating task, students’ choice of</td>
<td>Thurs 16&lt;sup&gt;th&lt;/sup&gt; Nov (Term 4 Week 7)</td>
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<tr>
<td>Cultures and environments, virtual and physical</td>
<td>Marginal voices World Cinema, TV and new media Access Online cultures and communities</td>
<td>7 weeks</td>
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**Literacy Components**
- Speaking and Listening:
- Reading & Viewing:
- Writing & Designing:

**Numeracy Components**
- Number:
- Algebra:
- Measurement:
- Space:
- Chance & Data:

**ICT/Technology Components**
- Select and use ICTs in the processes of inquiry and research:
- Select and use ICTs to create a range of responses to suit the purpose and audience:
- Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:
- Develop and apply ethical, safe and responsible practices when working with ICTs:
- Use a range of advanced ICT functions and applications: