### Unit Name
- Reading and interpreting a play or poetry exploring a moral or ethical question

- Responding to novel (incl poetry study)

### Main Ideas
1. Students read a play ‘Boss of the Pool’ and related poetry that explores a significant moral or ethical question.

2. Students read a novel ‘Bridge to Terabithia’ by Katherine Paterson (and related texts) and create an imaginative written response to one of the identified themes.

### Duration (weeks)
- Reading and interpreting a play or poetry exploring a moral or ethical question: 6 weeks
- Responding to novel (incl poetry study): 8 weeks

### Assessment
- **EXAMINATION**
  - Persuasive writing (unseen exam); 300-400 words.
  - Friday 23 August (Week 6)

- **ASSIGNMENT**
  - Imaginative Writing; minimum 300 words
  - Friday 01 November (Week 4 Term 4)