### Unit Name: Reading and interpreting a play or poetry exploring a moral or ethical question.

**Main Ideas:** Students read and interpret a play (Boy Overboard) that explores a significant moral or ethical question. They listen to, read and view other texts relevant to the primary text being studied. Students demonstrate their understanding of the play by responding in a persuasive tone.

**Duration (weeks):** 5 weeks

**Assessment Item:** Persuasive Writing: Unseen exam (300-400 word response)

**Due Date:** Friday 2nd November (Week 4)

### Unit Name: Responding to a play.

**Main Ideas:** Continuing from the previous unit of study, students will create and deliver a persuasive presentation about characterisation and a moral or ethical question central to the play.

**Duration (weeks):** 5 weeks

**Assessment Item:** Persuasive speaking (3-5 minutes)

**Due Date:** Friday 30th November (Week 8)

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### Literacy Components

- Check: Speaking and Listening: reading and performance of play.
- Check: Reading & Viewing: engagement with various literary and information texts.
- Check: Writing & Designing: structure of persuasive speaking and writing.

### Numeracy Components

- Check: Number: Use of statistical information in understanding context of the play (immigration data)
- Check: Measurement: structuring and formatting of assessment.
- Check: Space: Use of performance space during dramatic reading of play and spoken piece.

### ICT/Technology Components

- Choose: Select and use ICTs in the processes of inquiry and research
- Choose: Select and use ICTs to create a range of responses to suit the purpose and audience
- Choose: Select and use ICTs to collaborate and enhance communication for an identified purpose and audience
- Choose: Develop and apply ethical, safe and responsible practices when working with ICTs
- Choose: Use a range of advanced ICT functions and applications