<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Analytical writing and genre deconstruction.</td>
<td>• Students read the novel <strong>Black Sunday</strong>. The novel will be deconstructed and its themes explored.</td>
<td>7</td>
<td>Analytical Writing: 350-450 words</td>
<td>Tuesday November 14th (Week 7)</td>
</tr>
<tr>
<td>2. Watching and examining e-literature</td>
<td>• Students select a relevant current news media event and create an analytical response to social, moral and ethical issues.</td>
<td>3</td>
<td>Analytical Speaking: 2-3 minutes</td>
<td>Tuesday 28 November (Week 9)</td>
</tr>
</tbody>
</table>

**Literacy Components**
- Speaking and Listening: class discussion and producing persuasive texts regarding e-literature
- Reading & Viewing: working with a variety of texts
- Writing & Designing: producing analytical and imaginative texts

**Numeracy Components**
- Number: interpretation of information texts
- Algebra:
- Measurement
- Space
- Chance & Data: Using statistics, tables and graphs regarding e-literature

**ICT/Technology Components**
- Select and use ICTs in the processes of inquiry and research
- Select and use ICTs to create a range of responses to suit the purpose and audience
- Select and use ICTs to collaborate and enhance communication for an identified purpose and audience
- Develop and apply ethical, safe and responsible practices when working with ICTs:
- Use a range of advanced ICT functions and applications: