# Year 9 Visual Art
## Term 1, 2019 – Course Outline - ART091B - Mrs Petrasevic

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL AT SEA</td>
<td><strong>Ceramics</strong>&lt;br&gt;Connection to Jalanji Warra (ocean and sea clans)&lt;br&gt;This unit of work will explore the far reaching depths and vastness of the largest bodies of saline waters that are home to an abundance of colourful marine life, both large and microscopic.&lt;br&gt;&lt;br&gt;<strong>Making Response</strong>&lt;br&gt;To create a clay piece that will artistically celebrate and represent a connection to Jalanji Warra (Ocean and Sea clans).</td>
<td>7</td>
<td><strong>Assignment</strong>&lt;br&gt;Ceramic response and VAPD</td>
<td>Tuesday Wk 9 26th March</td>
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<tr>
<td></td>
<td><strong>Extended written response</strong>&lt;br&gt;In-class examination</td>
<td>2</td>
<td><strong>Examination</strong></td>
<td>Tuesday Wk 5 26th February</td>
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</tbody>
</table>

### Literacy Components
- **Speaking and Listening** discussions, instructions, responses to questions during demonstrations and progress, explanatory and exploratory verbalisation
- **Reading & Viewing** reading task outlines, term planners, other documentation, artist information, historical information and art style methodology
- **Writing & Designing** written explanations of own interpretation of topic, written responses to questions about artists and art periods and styles, personal written evaluations

### Numeracy Components
- **Measurement** of size, shape, proportion, colour, scope and amount of texture, line and tone, quantity and size of colour and other elements.
- **Space** developing a sense of 3D space on a 2D surface, 3D space to display works, creating 2D and 3D artworks

### ICT/Technology Components
- Select and use ICTs in the processes of inquiry and research
- Select and use ICTs to create a range of responses to suit the purpose and audience
- Develop and apply ethical, safe and responsible practices when working with ICTs
- use of internet research, school network and storage media
- digital imagery, typed written responses and explanations
- sharing and appropriate use of computers and relevant software with safe practical applications