## Curtains Up!

### Purpose and Overview
The purpose of this unit is to:

- introduce students to the elements of performance
- develop student’s confidence in performing in front of others
- utilize individual student skills to help others
- develop an understanding of characterisation
- get students to make critical judgements about the quality of their own work and that of others
- create a supportive classroom environment, where students learn trust one another and are prepared to take risks in the drama classroom.

### Activities will include:
- Drama games
- Movement exercises
- Improvisation activities
- Scriptwriting
- Reflective writing in Journal

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<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Curtains Up!</td>
<td>Purpose and Overview</td>
<td>8 Weeks</td>
<td>Performance: Group devised work. Students must create a polished improvisation. Improvisation should be informative in that it has a moral message, imparts factual knowledge or makes the audience aware of an issue. Length: 2/3 minutes per student Preparation time: 2 weeks Informal Task: Responding Task: Students are to keep a drama journal which will track their progress throughout the year and will be monitored after each unit of work. Students are expected to have: ✓ all class notes ✓ reflective journal entries on their work and their peers’ work ✓ assessment related documentation i.e., character profiles, set design and appropriate notes, notes on Human Context, costume design and appropriate notes/ ✓ self- evaluation following each formal performance.</td>
<td>Tuesday 19th March 2019 Term 1 Week 8</td>
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### COURSE ORGANISATION:
Drama is taught and assessed using the three strands, Forming, Presenting and Responding.

**Forming** is when YOU create Drama. This includes Improvisations, script-writing, the creation of characters and Directing.

**Presenting** is when you PERFORM Drama. This could be an already scripted piece of text or one that you and your peers have written.

**Responding** is when you WRITE about Drama. You may respond to a public performance, questions about your own and others’ performance or responding to a text. Your Drama Journal is a Responding Task.