## Shout it Out!

### Purpose and Overview:
The purpose of this unit is:
- For students to create / perform a substantial piece of theatre for a public audience.
- For students to actively reflect upon the creative process.
- For students to create a cohesive understanding of a public production.

### Activities will include:
- Creating and rehearsing.
- Props/costume creation.
- Digital technology integration.
- Workshop activities on projection and movement.
- Discussion of the ‘creative process’, and how to show this in writing.

### Main Ideas

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<tr>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>10</td>
<td><strong>Formal Assessment:</strong>&lt;br&gt;<strong>Presenting Task:</strong>&lt;br&gt;Children’s Theatre&lt;br&gt;In groups, students are to either recreate a children’s book or write and rehearse their own narrative, suitable for an audience of 3 – 7 year old children.&lt;br&gt;&lt;em&gt;Preparation time: 8 weeks&lt;br&gt;Length: 3 to 4 minutes per person&lt;/em&gt;</td>
<td><strong>Due Date:</strong>&lt;br&gt;Friday 1&lt;sup&gt;st&lt;/sup&gt; December Week 9&lt;br&gt;FULL Dress rehearsal Tuesday 28&lt;sup&gt;th&lt;/sup&gt; November</td>
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<td><strong>Informal Assessment:</strong>&lt;br&gt;&lt;em&gt;Responding Task:&lt;/em&gt;&lt;br&gt;Students are to keep a drama journal which will track their progress throughout the year and will be monitored after each unit of work. Students are expected to have:&lt;br&gt; ✓ all class notes&lt;br&gt; ✓ reflective journal entries on their work and their peers work&lt;br&gt; ✓ assessment related documentation i.e., character profiles, set design and appropriate notes, notes on the elements, costume design and appropriate notes&lt;br&gt; ✓ self-evaluation following each formal performance</td>
<td><strong>Due Date:</strong>&lt;br&gt;Tuesday 5&lt;sup&gt;th&lt;/sup&gt; December Week 10</td>
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### Literacy Components
- **Speaking and Listening:** Students practise speaking and listening in all Drama activities and debriefing sessions.
- **Reading & Viewing:** Students research Children Theatre conventions using written and spoken resources.
- **Writing & Designing:** Students devise their own original performances and reflect on their work.

### Numeracy Components
- **Number:**
- **Algebra:**
- **Measurement:**
- **Space:**
- **Chance & Data:**

### ICT/Technology Components
- **Select and use ICTs in the processes of inquiry and research:**
- **Select and use ICTs to create a range of responses to suit the purpose and audience:** Students may use multimedia such as projections in their performances.
- **Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:** Students may use electronic means to produce reflection tasks.
- **Develop and apply ethical, safe and responsible practices when working with ICTs:**
- **Use a range of advanced ICT functions and applications:**