<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Main Ideas</th>
<th>Duration (weeks)</th>
<th>Assessment Item</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exploring issues through plays</td>
<td>Students will explore and analyse Shakespeare’s play ‘Much Ado About Nothing’. Students will closely examine the characters in the play and explore the main issues portrayed. Students will write and perform their own soliloquy as a character from the play, showing their understanding of the character’s perspective and their main concerns.</td>
<td>6 Weeks</td>
<td>Imaginative speaking: 3-4 minutes Monologue</td>
<td>Wednesday 8th November (Week 6)</td>
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<tr>
<td>Exploring and evaluating representations of events and issues in media texts.</td>
<td>Students explore a variety of media texts based on significant events and issues. Students analyse these texts to understand how a particular issue is represented in the media and how an audience may be influenced by the text.</td>
<td>3 Weeks</td>
<td>Analytical writing: 400-500 Exam</td>
<td>Wednesday 29th November (Week 9)</td>
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</tbody>
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**Literacy Components**
- ✔ Speaking and Listening: class discussion and presentation.
- ✔ Reading & Viewing: engagement with information and literary texts.
- ✔ Writing & Designing: structure of persuasive and analytical writing.

**Numeracy Components**
- ✔ Number: comprehension of information texts.
  - ☐ Algebra:
- ☑ Measurement: structuring and formatting of assessment.
- ☐ Space:
- ☐ Chance & Data:

**ICT/Technology Components**
- ☑ Select and use ICTs in the processes of inquiry and research
- ☑ Select and use ICTs to create a range of responses to suit the purpose and audience:
- ☑ Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:
- ✔ Develop and apply ethical, safe and responsible practices when working with ICTs:
- ☐ Use a range of advanced ICT functions and applications: