## ‘Shadows in the Mirror’

**Examining and evaluating characters’ perspectives in a novel.**

Students read the novel, Shadows in the Mirror by Cameron Nunn. The novel examines and illustrates many themes confronting teenagers. Among them are: schooling, friendship, bullying, honesty, loyalty, racism, honour and conscience. There are others. The narrative is set in a boarding school, which is not relevant to most teenagers but the characters are constructed to make the themes accessible to any reader and any young person.

The Matrix examines the theme of making choices with the protagonists in each pursuing their personal journey. Students will closely compare and contrast the characters in the text to evaluate their perspectives.

**Assessment**

- **Analytical essay.**
  - 500 words
  - (Written)
  - **Due Date:** Wednesday 1 November Week 5

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## The Red or Blue Pill?

**Literacy Components**

- **✓ Speaking and Listening:** verbal and non-verbal analysis.
- **✓ Reading & Viewing:** study of novels and related texts.
- **✓ Writing & Designing:** structure a formal argument; writing and speaking with detail, variation and economy.

**Numeracy Components**

- **Number:**
- **Algebra:**
- **✓ Measurement:** timing and measurement of speech.
- **Space:**
- **Chance & Data:**

**ICT/Technology Components**

- **✓ Select and use ICTs in the processes of inquiry and research:** internet based research for information and evidence in support of argument and thesis.
- **✓ Select and use ICTs to create a range of responses to suit the purpose and audience:**
- **✓ Select and use ICTs to collaborate and enhance communication for an identified purpose and audience:**
- **✓ Develop and apply ethical, safe and responsible practices when working with ICTs:**
- **✓ Use a range of advanced ICT functions and applications:**