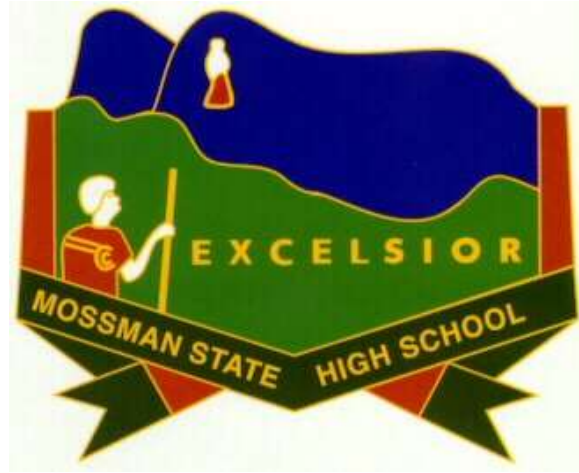


YEAR 10 SUBJECT SELECTION



YEAR 10 2023

Published August 2022
Correct at time of publication but subject to change

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SUBJECT INFORMATION

Year 10 – 2023

During Year 10 all students will study four core subjects and three elective subjects.

When selecting three (3) elective subjects, students need to take into account:

- Interests
- Abilities
- Past results
- Future goals.

CORE SUBJECTS			
English	Mathematics	Science	History
ELECTIVE SUBJECTS			
STUDENTS STUDY THREE OF THE FOLLOWING:			
<ul style="list-style-type: none">• Dance• Digital Technologies• Drama• Food Specialisations• Materials & Technologies Specialisations	<ul style="list-style-type: none">• Agriculture• Media Arts• Music• Visual Art• Japanese	<ul style="list-style-type: none">• Health & Physical Education• Geography• Civics & Citizenship (Legal Studies)• Economics & Business	

SUBJECT SELECTION PROCESS

1. **PLEASE CHOOSE CAREFULLY.** Subject preferences are required for planning Year 10 in 2023. It is important to be aware that subject classes will be created based on these subject preferences.
2. If parent(s)/guardian(s) would like to discuss any aspect of their son's/daughter's subject selection with the subject teachers or the administration, please contact the school as soon as possible to arrange a phone or a personal interview.
3. Most subject fees are covered under the Student Resource Scheme (SRS) Fees. Additional fees apply to subjects with consumable resources. 2023 subject fees for these subjects are listed over the page as a guide.
4. **SUBJECT OFFERINGS**
Following analysis of Elective subject preferences, classes will be formed provided enough students select the subject. Some students may have to revise their subject preferences if not enough students select a subject and a class cannot be formed. In this instance, the Deputy Principal will contact the student to re-select.
5. Students may choose to participate in Instrumental Music, Duke of Edinburgh or Distance Education in addition to the 7 subjects chosen. This is not done as a part of the subject selection process. A student wishing to apply may see the following staff:
 - Instrumental Music – Instrumental Music Teacher
 - Duke of Edinburgh – Head of Department HPE
 - Distance Education – Head of Engagement

STUDENT RESOURCE SCHEME (SRS)

Mossman State High School is committed to providing quality curriculum programs for all students. To support the programs the P&C Association and school staff set the Student Resource Scheme (SRS) subject general fees each year to ensure adequate resources are available. These fees are set as part of the consultative budget process.

The fees provide resources for students which enable them to achieve quality outcomes in the subjects that they choose to study.

As a guide, the fees for 2022 were:

Year 10 GENERAL FEE - \$240.00

ADDITIONAL FEES Subjects with consumable resources

AGRICULTURE	\$ 80.00
DIGITAL TECHNOLOGIES	\$ 30.00
MEDIA ARTS	\$ 80.00
FOOD SPECIALISATIONS	\$155.00
MATERIALS & TECHNOLOGIES	
SPECIALISATIONS	\$ 65.00
VISUAL ARTS	\$ 65.00

EXTRA-CURRICULAR

DUKE OF EDINBURGH	Gold \$177.00, Silver \$172.00, Bronze \$167.00
INSTRUMENTAL MUSIC PROGRAM	\$100.00

If you have any questions regarding subject general or additional fees, please contact the school finance department.

CHANGING SUBJECTS

Students will have the opportunity to change subjects at the end of each Semester.

Students wishing to change subjects should contact the relevant Deputy Principal. Parental permission will be required for students to change subjects.

ATTENDANCE REQUIREMENTS

From 2006, the *Youth Participation in Education and Training Act 2003* has made it compulsory for young people to remain at school until they finish Year 10 or turn 16, whichever comes first.

Young people who have finished Year 10 or turned 16 will then be required to participate in education and training for:

- A further two years, **OR**
 - Until they have gained a Senior Certificate/Q.C.E., **OR**
 - Until they have gained a Certificate III vocational qualification, **OR**
 - Until they have turned 17 **OR**
- NOTE: Students can leave school prior to 16 years if they are in full time Apprenticeship or Traineeship

SUBJECTS – YEAR 10 - 2023 & YEAR 11 - 2024

KEY LEARNING AREA	Year 10 Subjects	Year 11 Subjects
ENGLISH	<ul style="list-style-type: none"> English (ENG) 	<ul style="list-style-type: none"> English Essential English
MATHEMATICS	<ul style="list-style-type: none"> Mathematics (MAT) 	<ul style="list-style-type: none"> General Mathematics Mathematical Methods Essential Mathematics
SCIENCES	<ul style="list-style-type: none"> Agriculture (AGS) Science (SCI) 	<ul style="list-style-type: none"> Biology Chemistry Marine Science Physics Agricultural Practices
HUMANITIES & SOCIAL SCIENCES	<ul style="list-style-type: none"> History (HIS) Compulsory Economics & Business (ECB) Geography (GEG) Civics & Citizenship (Legal Studies) (CIV) 	<ul style="list-style-type: none"> Modern History Legal Studies Philosophy & Reason Business Studies
HEALTH & PHYSICAL EDUCATION	<ul style="list-style-type: none"> Health & Physical Education (HPE) 	<ul style="list-style-type: none"> Physical Education Sport & Recreation Certificate III in Fitness
THE ARTS	<ul style="list-style-type: none"> Dance (DAN) Drama (DRA) Media Arts (MED) Visual Art (ART) Music (MUS) 	<ul style="list-style-type: none"> Media Arts in Practice Certificate II in Visual Arts Certificate III in Visual Arts Drama in Practice
TECHNOLOGIES	<ul style="list-style-type: none"> Digital Technologies (DIG) Food Specialisations (TFD) Materials & Technologies Specialisations (TMT) 	<ul style="list-style-type: none"> Hospitality Practices Industrial Graphic Skills Industrial Technology Skills Digital Solutions
LANGUAGES	<ul style="list-style-type: none"> LOTE – Japanese (JPS) 	
EXTRA-CURRICULAR	<ul style="list-style-type: none"> Instrumental Music (INM) Duke of Edinburgh (DED) Distance Education Subjects 	<ul style="list-style-type: none"> Instrumental Music (INM) Duke of Edinburgh (DED) Distance Education Subjects
OTHER -VET		<ul style="list-style-type: none"> Certificate II in Maritime Operations

■ General Subject

■ Applied Subject

■ VET Subject

ENGLISH (ENG)

AIMS

- To develop students' abilities to compose and comprehend spoken and written English fluently and effectively, for a wide range of personal and social purposes.

COURSE CONTENT

- The course is structured around the Australian Curriculum for English; and to provide entry into Senior English.
- Each semester is based on a broad theme related to the texts under consideration.
- Students will be actively engaged in a range of texts including novels, poetry, drama and media.

ASSESSMENT

Assessment is composed of a range of literary and non-literary genres including:

- Imaginative writing and speaking
- Analytical writing and speaking
- Persuasive writing and speaking

FEES

- ◆ The fee for English is covered by the general fee.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 - *English & Essential English*

MATHEMATICS (MAT)

AIMS

To prepare students for senior Mathematics options by:

- Developing and extending students' knowledge about Mathematics, how to do Mathematics and when and where to use Mathematics.
- Developing students' ability to communicate their understanding of Mathematics in a coherent and logical way using Mathematical and everyday language.

COURSE CONTENT

The course will be delivered in two sections as follows:

- **SEMESTER 1:** All students will study the following core topics from the Australian Curriculum:
 - Number & Algebra – Linear Algebra and Graphs
 - Measurement & Geometry – Units of Measurement and Trigonometry
 - Statistics & Probability – Statistical Analysis
- **SEMESTER 2:** Students will be given advice based on ability to assist them to select one of the following courses:
 - Core (preparation for Essential and General Mathematics)
 - Topics: Financial Mathematics, Probability, Statistics and Algebra
 - Extension (preparation for General, Methods and Specialist Mathematics)
 - Topics: Exponential functions, Probability, Advanced algebra, Geometric proof

ASSESSMENT

- Assessment will be continuous and occur through
 - Examination
 - Written Assignments in the form of problem-solving tasks

FEES

- ◆ The fee for Mathematics is covered by the general fee.
- ◆ A scientific calculator is essential and may be purchased from the school office for \$22.00 (inc GST).

RELATED SUBJECTS IN YEAR 11 – *Essential Mathematics, General Mathematics, Mathematical Methods, Specialist Mathematics*

SCIENCE (SCI)

AIMS

- To enable students to develop a solid foundation of knowledge of the biological, chemical, physical, earth and space sciences and to prepare students for the 2023 Senior Biology, Chemistry, Marine Science & Physics Courses.
- To support students to develop the scientific knowledge, understandings and skills to make informed decisions about local, national and global issues and to participate, if they so wish, in science-related careers.

COURSE CONTENT

The content is arranged around the following 4 topics:

1. Biology: Focussing on Genetics in terms of Heredity, Evolution & Natural Selection.
2. Chemistry: Focussing on Atomic Theory in terms of atomic structure and relationships within the periodic table, along with chemical reactions, including rates of reaction, types of reaction and products produced.
3. Earth and Space: Focussing on The Origin of the Universe in terms of the Big Bang theory, galaxies, stars and solar systems, along with Global system interactions and the carbon cycle.
4. Physics: Focussing on Energy & Motion in terms of energy transfers and transformations, and the laws of physics.

ASSESSMENT

- Supervised Examination
- Data Test
- Student Experiment
- Research Investigation

FEES

- ◆ The fee for Science is covered by the general fee.

Excursion costs may be incurred as part of the curriculum, payable at the time of excursion. E.g. in 2022, students travelled to the outer reef to complete a coral study.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Biology, Chemistry, Marine Science & Physics.*

HUMANITIES & SOCIAL SCIENCES

AIMS

- Humanities and Social Science provides students with opportunities to explore environmental, cultural and political systems across a range of settings and periods of time.

In Year 10 students complete a compulsory unit of:

- **History**

In addition to this students' will be able to elect from three (3) other Humanities subjects:

- **Economics & Business**
- **Geography**
- **Civics & Citizenship (Legal Studies)**

COURSE CONTENT

- History (HIS) (compulsory)
 - WWII
 - Rights & Freedoms
 - Migration Experience
 - 20th Century
 - Australia's social cultural, economic and political development
- Economics & Business (ECB)
 - Managing financial responsibilities, risks and rewards
 - Competing as a business in the global economy
 - Managing economic performance and standard of living
 - Improved business productivity
- Geography (GEG)
 - Sustainability
 - Sustaining Australia
 - Environmental change and management
- Civics & Citizenship (Legal Studies) (CIV)
 - Study of the Legal System: How the legal system works
 - Study of crime and punishment
 - Study of police powers
 - Study of youth justice

ASSESSMENT

→ Includes research assignment, essays, reports, stimulus response essays, oral presentations and short response exam.

FEES

- ♦ The fee for Humanities is covered by the general fee.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Modern History, Legal Studies, Geography, Business, Philosophy & Reason*

HEALTH & PHYSICAL EDUCATION (HPE)

AIMS

By the conclusion of this course, students should:

- recognise and explain concepts and principles about specialised movement sequences and movement strategies
- demonstrate specialised movement sequences and movement strategies for a range of sports
- analyse and synthesise data to movement strategies about movement
- evaluate and justify movement strategies about movement
- identify factors that influence participation in sport and active recreation
- describe how physical skills can enhance participation and performance in sport and active recreation activities
- explain how interpersonal skills support effective interaction with other
- demonstrate skills needed to produce a project assessment task
- demonstrate skills needed to plan, run and evaluate small group coaching sessions

COURSE CONTENT

Students will study units that will expose them to content and assessment styles for the following Year 11 subjects: Physical Education, Sport and Recreation and Certificate III in Fitness.

- **Term 1**
 - Coaching of a sports drill to the class
- **Term 2**
 - Biomechanics of weightlifting
- **Term 3**
 - Energy systems taught through a team sport
- **Term 4**
 - Students will complete a unit and assessment that is relevant to the Senior HPE subjects that they have selected for Year 11. Students who do not select a Senior HPE subject for Year 11, will complete the Sport and Recreation assessment.

ASSESSMENT

→ In preparation with the new senior 2020 Syllabuses, students will complete 4 assessment tasks across the year.

Students should note that their practical performance does not contribute to each term's results.

- Term 1: Assignment
- Term 2: Project
- Term 3: Project
- Term 4: Dependent on selection: either exam or assignment

PREREQUISITIES

❖ A sound level of achievement in English and Junior HPE is desirable, as is the requirement that students will participate in all practical learning experiences

FEES

◆ The fee for Year 10 Health and Physical Education is covered by the general fee.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Physical Education, Sport and Recreation, Certificate III in Fitness*

AGRICULTURE (AGS)

AIMS

Students will:

- develop a broad understanding of plants, soil and types of Agricultural Industries
- developing practical skills for working in Agricultural Enterprises
- identify issues with agriculture e.g. pests/diseases/environment
- examine local farming methods and business models
- investigate Agricultural Enterprises for the future
- spend a significant proportion of class time actively working in the Agriculture plot

COURSE CONTENT

Possible units for study include:

- Animal Husbandry
 - investigate the use of bees in food production
 - anatomy and life cycle of bees
- Biodiversity
 - investigate how biodiversity impacts on crop production and healthy ecosystems
 - investigate how different organisms impact biodiversity
- Agricultural Environments
 - investigate the factors affecting plant growth
 - investigate the impacts of soil on crop production
- Plant Enterprises
 - investigate the concept of market gardens as an Agribusiness
 - design, create and monitor a market garden production
 - visit local Agribusinesses for real world applications

ASSESSMENT

→ Includes practical exercises, research assignments, reports and exams.

FEES

◆ As a guide, the 2022 additional fee for Agriculture was \$80.

Excursion costs may be incurred as part of the curriculum, payable at the time of the excursion.

RELATED SUBJECTS IN YEAR 11 & 12 – *Agricultural Practices*

DANCE (DAN)

AIMS

By the conclusion of this course, students should:

- demonstrate an understanding of dance concepts and skills
- apply literacy skills
- organise and apply the dance concepts
- analyse and interpret dance concepts and skills
- apply technical skills
- realise meaning through expressive skills
- create dance to communicate meaning
- evaluate dance, justifying the use of dance concepts and skills

COURSE CONTENT

- Students will undertake learning experiences through:
 - Performing solo, duet and group dances to communicate ideas, experiences and artistic intentions for different purposes, contexts and audiences.
 - Choreography through developing and applying understanding of the processes of dance composition using a range of dance elements, genres, styles, techniques, conventions and practices.
 - Appreciating through using the language of dance to analyse and respond critically to a range of dance works.
- These experiences will be undertaken in the context of a range of dance genres and styles such as:
 - Hip Hop and popular dance
 - Contemporary Dance
 - Musical Theatre
 - Commercial Jazz Dance
 - Alvin Ailey

ASSESSMENT

- In line with the 2020 Dance Syllabus, students will complete 4 assessment tasks across the year.
 - Term 1 – Performance – Any Style
 - Term 1 – Exam – Contemporary
 - Term 2 – Choreography – Any Style
 - Term 3/4 – Project – Australian themed

PREREQUISITES

- ❖ A sound level of achievement in English is desirable, as is the requirement that students will perform assessment tasks in front of a live audience

FEES

- ◆ The fee for Year 10 Dance is covered by the general fee.
Students may be required to supply costumes for assessment and may attend workshops and live performances if they become available in the Cairns region (additional cost will be involved).

DRAMA (DRA)

AIMS

- To improve speaking and communication skills
- To develop greater confidence and self-control
- To foster creativity and imagination
- To develop observation and research skills, and the ability to analyse and critically evaluate dramatic texts as well as real life situations
- To confidently speak and perform for an audience
- To develop an appreciation of the performing arts

COURSE CONTENT

Year 10

- **Semester 1**
 - Unit 1 Play Study - Realism performance of a scene.
 - Unit 2 Review of a Performance: responding to a live performance.
- **Semester 2**
 - Unit 3 Physical Theatre devising project.
 - Unit 4 Production Performance including a forming project.

ASSESSMENT

- The achievement levels in Drama are obtained from students forming, presenting and responding to Drama. A written assignment usually accompanies each practical task and poor achievement on the written tasks will adversely affect an overall result.
- Assessment is usually carried out in pairs or in groups although each student is only assessed on the demonstration of individual skills and contributions.

FEES

- ◆ The fee for Drama is covered by the general fee.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Drama, Film, Television & New Media*

MEDIA ARTS (MED)

AIMS

Students will:

- develop a broad knowledge and understanding of media and moving-image design, production and critique
- generate and experiment with ideas by using technologies to express themselves as citizens, consumers, workers and imaginative beings
- develop higher-order cognitive and critical literacy skills related to moving-image media production and use
- develop an ethical and sensitive approach to producing and using moving-image media across a range of cultures

COURSE CONTENT

- Five key concepts are used to study products and their contexts of production and use: Technologies, Representations, Audiences, Institutions and Languages.
- Example units: New methods of media and the impact of interactive technologies; Challenging, subverting or reinterpreting representations of stereotypes; Moving-image usage – a study of new media (e.g. Podcasts, Mobile phone short films, Second Life); Advertisements – production formats (e.g. product placement, pop-ups, merchandising, interactive advertising); Moving-image media institutions – production, roles, ownership and content (e.g. a comparison of public service broadcasters with commercial media networks); and Language codes – film and TV genres (e.g. students use a video camera to record images reflecting certain technical, symbolic and narratives codes).
- Class activities may include film and media critiques, experimentation with new media technologies, group design, and production of media (e.g. DVD documentaries), textual analysis, content analysis, case studies, practical work, translations and adaptations of media genres, specialist speakers and computer interaction learning activities.

ASSESSMENT

→ Includes assessment of design, production and critique objectives. For example, character analysis of a popular TV show, storyboarding and production of a music video, film soundtrack design, Hollywood genre film production, game design, animations, media analysis, essay and report writing, designing podcasts.

PREREQUISITES

- ❖ A minimum of a sound level of achievement in English is desirable.

FEES

- ◆ As a guide, the 2022 additional fee for Media Arts was \$80.

Excursion costs may be incurred as part of the curriculum, payable at the time of the excursion.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Media Arts in Practice*

VISUAL ART (ART)

This one-year course amalgamates practical art, conceptual art and subject specific careers.

AIMS

This course:

- provides opportunities for students to engage in artistic and photographic techniques
- encourages students to make and study artworks with confidence
- gives students an understanding of the role of art and the artist in society

COURSE CONTENT

- A range of skills and concepts will be explored; (drawing, design, printing, painting, ceramics, sculpture and photography).
- Practical and theoretical tasks are covered.

ASSESSMENT

- Practical: folios, exhibitions, digital and multimedia presentations.
- Theoretical: assignments, visual journals, evaluations.

FEES

- ◆ Enrolment in this course is conditional upon payment of a fee to help offset the cost of materials and equipment. As a guide, the 2022 additional fee for Visual Art was \$65.00.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Visual Art, Media Arts in Practice, Certificate II in Visual Arts.*

MUSIC (MUS)

AIMS

This course:

- By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.
- Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.

COURSE CONTENT

- continue to develop their aural skills as they build on their understanding and use of the elements of music
- extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms
- extend their use of and identification of timbre to discriminate between different instruments and different voice types
- build on their understanding of their role within an ensemble as they control tone and volume in a range of styles using instrumental and vocal techniques
- extend technical and expressive skills in performance from the previous band
- draw on music from a range of cultures, times and locations as they experience music
- explore the music and influences of Aboriginal and Torres Strait Islander Peoples and those of the Asia region
- learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies
- learn that over time there has been further development of different traditional and contemporary styles as they explore music forms
- reflect on the development of traditional and contemporary styles of music and how musicians can be identified through the style of their music
- explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of music as they make and respond to music
- evaluate performers' success in expressing the composers' intentions and expressive skills in music they listen to and perform
- maintain safety, correct posture and technique in using instruments and technologies
- build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse music.

ASSESSMENT

- Performance
- Composition
- Responding

FEES

- ◆ The fee for Music is covered by the general fee.

JAPANESE (JPS)

AIMS

To communicate in Japanese at an introductory, working towards an intermediate level.

- To increase awareness of other cultures and races and broaden world views.
- To acquire language-learning strategies that can be applied in further formal and informal studies.
- To enhance post-school options and meet the growing needs of industry for language skills and cultural understanding.

COURSE CONTENT

- The course is taught in a communicative context with each term being centred around a specific topic.
- Topics include: friends, recreation and pastimes, holidays, travel and tourism, events and gift giving, host families and exchanges, folk tales.
- Over the course of study, the 4 macro-skills of reading, writing, listening and speaking are developed equally.
- Students have the opportunity to participate in student exchange programs, inbound study tour visits and speaking competitions, restaurant visits, language and essay competitions and the two-yearly trip to Japan.

ASSESSMENT

Assessment is focused on, but not limited to, the production of written and spoken language.

→ Writing

- Poster
- Itinerary
- Book/movie review
- Examinations

→ Speaking

- Presentation
- Role-play
- Examinations

FEES

- ◆ The fee for Japanese is covered by the general fee.

DIGITAL TECHNOLOGIES (DIG)

AIMS

- To prepare students for the 2023 Senior Digital Solutions Course.
- To enable students to engage with computational thinking and information systems to define, design and implement digital solutions.

COURSE CONTENT

The content is arranged around the following 4 topics:

- Programming
- App & Web design
- Cyber safety and Security
- Digital Solutions

ASSESSMENT

→ Combination of assignments, project work and challenges.

FEES

- ♦ As a guide, the 2022 additional fee for Digital Technologies was \$30.00

RELATED SUBJECTS IN YEAR 11 & YEAR 12 – *Information & Communication Technology*.

FOOD SPECIALISATIONS (TFD)

AIMS

By the conclusion of the course of study, students should:

- explain concepts and ideas from the food and beverage sector
- describe procedures in hospitality contexts from the food and beverage sector
- examine concepts and ideas and procedures related to industry practices from the food and beverage sector
- apply concepts and ideas and procedures when making decisions to produce products and perform services for customers
- use language conventions and features to communicate ideas and information for specific purposes
- plan, implement and justify decisions for events in hospitality contexts
- critique plans for, and implementation of, events in hospitality contexts
- evaluate industry practices from the food and beverage sector.

COURSE CONTENT

Students will study 3 core topics – navigating the hospitality industry, working effectively with others, and hospitality in practice. This knowledge, understanding and skill foundations are delivered through the below electives over the course of the year:

- Term 1 – Hygiene in the hospitality sector
- Term 2 – Hospitality skills in action
- Term 3 – Navigating the Hospitality Industry
- Term 4 – Hospitality in Practice

ASSESSMENT

In line with the 2020 Hospitality Practices Syllabus, students will be assessed in the following ways:

- Term 1 – Examination
- Term 2 – Project (actual event)
- Term 3 – Investigation
- Term 4 – Project (simulated event)

FEES

- ♦ Enrolment in this course is conditional upon **payment (or payment plan set up) of a levy during Term 1** to help offset the cost of materials and ingredients.
- ♦ As a guide, the 2022 additional fee for Food Specialisations was \$155.

RELATED SUBJECTS IN YEAR 11 & YEAR 12- *Hospitality Practices*

MATERIALS & TECHNOLOGIES SPECIALISATIONS (TMT)

This course is designed to give students an introduction to the Technologies curriculum offerings in the senior school (i.e. Industrial Technology Skills). Current computer-based technologies will be incorporated within the constraints of timetabling and facilities.

AIMS

To develop in students: -

- knowledge, understanding and skills related to industrial materials, equipment, processes and procedures.
- practical skills associated with tools and equipment.
- an appreciation of the role of industrial technology in society.
- problem solving techniques and the ability to design practical solutions to given problems.
- the ability to express and communicate ideas using sketches, diagrams, pictures and written forms.
- responsible attitudes.

COURSE CONTENT

- Safety in workshop and industrial environments.
- Nature of industrial materials.
- Techniques for manipulating industrial materials.
- Elements and principles of design.
- Techniques for manipulating written and graphical information.

ASSESSMENT

- Tests, practical work and research projects and reports.
- Design folio.

FEES

- ♦ Enrolment in this course is conditional upon payment of a levy to help offset the cost of materials such as personal protective equipment, various timber, metal, plastic (etc.) materials necessary to complete projects/exercises. As a guide, the 2022 additional fee for Materials & Technologies Specialisations was \$65.00.

Students may be required to provide further funds to cover individual costs, depending on personal project choice.

RELATED SUBJECTS IN YEAR 11 & YEAR 12 - *Industrial Technology Skills, Industrial Graphics Skills.*

INSTRUMENTAL MUSIC PROGRAM (INM)

The Instrumental program at Mossman State High School offers a wonderful opportunity for your student to experience the world of music. There are many opportunities to participate in school ensembles who perform at numerous community events.

LESSONS:

Lessons are conducted during school time and are 35 minutes long. These lessons are taught in groups. Group times rotate each week to ensure students do not miss the same curriculum lesson.

ENSEMBLES:

Ensembles (i.e. Concert Band, Jazz, Strings and Woodwind) are part of the instrumental program.

PRACTICE:

Progress on any instrument is dependent on regular practice. Practice should be regarded as homework and is often best done along with the student's other set homework. Students are expected to practice 20-30 minutes at least 4 times a week.

PARENTAL SUPPORT:

Your child's success will depend on support at home and the encouragement you can give.

SCHOOL INSTRUMENTS:

The school owned instruments are there to provide an inexpensive way to find out if your child is going to enjoy playing a particular instrument. Loan periods are for one year.

FEES

- ◆ As a guide, the 2022 additional fee for Instrumental Music was \$100.00, Instrument Hire was \$120.00, Uniform (Band shirt) was \$33.00

DUKE OF EDINBURGH AWARD (DED)

The Duke of Edinburgh's International Award is an exciting development program that provides young people the opportunity to accept challenges and explore their interests in a program tailored to suit personal circumstances and choices. The Award is both fun and challenging and helps participants build confidence and resilience.

Successful completion of The Duke of Ed award levels during Years 9 to 12 will contribute credit towards a student's Queensland Certificate of Education (QCE) and is increasingly being recognised by potential employers. This highly reputable and internationally recognised Award program will be a standout addition on student's resume.

There are three levels of The Duke of Ed – Bronze (over 14 years of age), Silver (over 15 years of age) and Gold (over 16 years of age). To achieve these awards, participants will complete an **Adventurous Journey** and regularly commit to three ongoing sections: learning a **Skill**, participating in a community **Service** and taking part in **Physical Recreation**.



Service

The Service Section of the Award encourages young people to volunteer their time and understand the benefits of this service to their community.



Physical Recreation

The Physical Recreation Section of the Award encourages young people to participate in sport and other physical recreation for the improvement of health, wellbeing and fitness.



Skills

The Skills Section of the Award encourages the development of personal interests and practical and social skills.



Adventurous Journey

The Adventurous Journey Section encourages a sense of adventure whilst undertaking a team journey or expedition. As part of a small team, participants will plan, train for and undertake a journey with a defined purpose in an unfamiliar environment.

STRUCTURE

Service	Physical Recreation	Skills	Adventurous Journey
Bronze – Minimum 3 months Silver – Minimum 6 months Gold – Minimum 12 months	Bronze – Minimum 3 months Silver – Minimum 6 months Gold – Minimum 12 months	Bronze – Minimum 3 months Silver – Minimum 6 months Gold – Minimum 12 months	Bronze - 2 day + 1 night Practice 2 day + 1 night Qualifying Silver - 3 day + 2 night Practice 3 day + 2 night Qualifying Gold - 5 day + 4 night Practice 5 day + 4 night Qualifying

- Students selecting Silver who have done the Bronze award previously, must have this completed to be allowed to continue to the next level. New students can enter the award at Bronze, Silver or Gold level.
- With direct entry to Silver Duke of Ed, an additional 6 months must be completed in one section of the award.
- With direct entry to Gold Duke of Ed, an additional 6 months must be completed in one section of the award.
- Gold Duke of Ed students must also complete a Residential Project of 5 days + 4 nights.
- They must be able to independently work their way through the award planning their own skills, physical activity, service and journeys.
- Leader guidance will be available, however a more mature independent approach is expected for the Silver and Gold awards.
- Students will also need to be prepared to use more of their own time to complete hours, with some camps going into the weekend.

FEES

- Partaking in the Bronze award incurs a registration cost to Duke of Ed of approximately \$175.00
- Partaking in the Silver award incurs a registration cost to Duke of Ed of approximately \$180.00
- Partaking in the Gold award incurs a registration cost to Duke of Ed of approximately \$185.00
- Funding will be applied for once the 2023 group has been finalised
- Additional costs include attending camps, certificates or excursions e.g. Bronze camp to Tinaroo is approximately \$200.00

HOW TO ENTER SUBJECT PREFERENCES ON ONESCHOOL

➤ **From School -**

1. Log on using your username and password.
2. Double click on the OneSchool Icon.
3. Click on the [My Education Plan] Tab.
4. Click on the [Subject Selection] Tab.
5. If it is the first time you have attempted to select subjects, the following message “You currently have no subject selection model selected. Click [here](#) to select a new model”.
6. Click on [here] to select a new model
7. Select: Year 10 – 2023.
8. Save.
9. Click on [Edit] Tab.
 - The Subject Selection Form will appear.
10. Select seven (7) subjects.
11. Add any notes regarding your subject selection.
12. Save.
13. Check that you have saved successfully. (If not, error messages will appear at the top of the screen in red.)

➤ **From Home –**

1. Open Web Browser.
2. Type in the address – <https://oslp.eq.edu.au>
3. Enter.
4. Enter your username and password as requested.
5. Follow steps 4 – 13 as above.

Mossman State High School

Subject Selection Structure - Year 10 2023

Number of Lines: 7

Additional Preferences: 0

Mandatory KLAs:

Student Instructions:

Choose one subject from each line.

Line 1	<input type="checkbox"/> Science
Line 2	<input type="checkbox"/> Digital Technologies <input type="checkbox"/> Drama <input type="checkbox"/> Geography <input type="checkbox"/> Health and Physical Education <input type="checkbox"/> Japanese <input type="checkbox"/> Materials and Technologies Specialisations
Line 3	<input type="checkbox"/> English
Line 4	<input type="checkbox"/> Civics and Citizenship <input type="checkbox"/> Dance <input type="checkbox"/> Digital Technologies <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Health and Physical Education <input type="checkbox"/> Media Arts
Line 5	<input type="checkbox"/> Agriculture <input type="checkbox"/> Economics and Business <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Materials and Technologies Specialisations <input type="checkbox"/> Music <input type="checkbox"/> Visual Arts
Line 6	<input type="checkbox"/> Mathematics
Line 7	<input type="checkbox"/> History