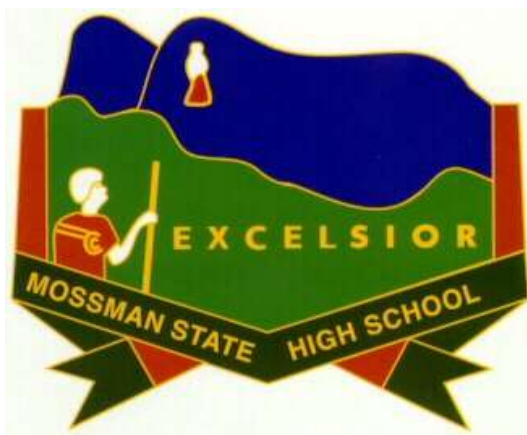


YEAR 8 SUBJECT SELECTION



YEAR 8 2023

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SUBJECT INFORMATION

Year 8 – 2023

During Year 8 all students will study six core subjects and four elective subjects, two per semester.

When selecting four (4) elective subjects, students need to take into account:

- Interests
- Abilities
- Past results
- Future goals.

CORE SUBJECTS (Full Year)					
English	Mathematics	Science	Humanities and Social Sciences	Health & Physical Education	Japanese
ELECTIVE SUBJECTS (One Semester)					
NOTE: Students must study a minimum of one of 'The Arts' and one 'Technologies' in line with Australian Curriculum guidelines.					
The Arts			Technologies		
<ul style="list-style-type: none">▪ Dance▪ Drama▪ Media Arts▪ Music▪ Visual Art			<ul style="list-style-type: none">▪ Digital Technologies▪ Food Specialisations▪ Materials & Technologies Specialisations		

SUBJECT SELECTION PROCESS

1. **PLEASE CHOOSE CAREFULLY.** Subject preferences are required for planning for Year 8 in 2023. It is important to be aware that subject classes will be created based on these subject preferences.
2. If parent(s)/guardian(s) would like to discuss any aspect of their son's/daughter's subject selection with the subject teachers or the administration, please contact the school as soon as possible to arrange a phone or a personal interview.
3. Most subject fees are covered under the Student Resource Scheme (SRS) Fees. Additional fees apply to subjects with consumable resources. Proposed subject fees for these subjects are listed over the page as a guide.
4. **SUBJECT OFFERINGS**
Following analysis of Elective subject preferences, classes will be formed provided enough students select the subject. Some students may have to revise their subject preferences if not enough students select a subject and a class cannot be formed. In this instance the Deputy Principal will contact the student to re-select.
5. Students may choose to participate in Instrumental Music and/or the Bridge Award in addition to the 7 subjects chosen. This is not done as a part of the subject selection process. A student wishing to apply may see the following staff:
 - Instrumental Music – Instrumental Music Teacher
 - The Bridge Award – Head of Department HPE

STUDENT RESOURCE SCHEME (SRS)

Mossman State High School is committed to providing quality curriculum programs for all students. To support the programs the P&C Association and school staff set the Student Resource Scheme (SRS) subject general fees each year to ensure adequate resources are available. These fees are set as part of the consultative budget process.

The fees provide resources for students, which enable them to achieve quality outcomes in the subjects that they choose to study.

As a guide, the fees for 2022 were:

GENERAL FEE - \$240.00

ADDITIONAL FEES Subjects with consumable resources

Food Specialisations	\$ 65.00
Materials & Technologies Specialisations	\$ 20.00
Media Arts	\$ 25.00
Visual Art	\$ 20.00
Digital Technologies	\$ 12.00
Instrumental Music	\$100.00
The Bridge Award	\$ 60.00

If you have any questions regarding subject general or additional fees, please contact the school.

CHANGING SUBJECTS

Students will have the opportunity to change subjects at the end of Semester.

Students wishing to change subjects should contact the Deputy Principal. Parental permission will be required for students to change subjects.

CORE SUBJECTS

ENGLISH (ENG)

AIM

- To develop students' abilities to compose and comprehend spoken and written English fluently and effectively, for a wide range of personal and social purposes.

COURSE CONTENT

- The course is structured around the Australian Curriculum for English.
- Each semester is based on a broad theme related to the texts under consideration.
- Students will be actively engaged in a range of texts including novels, poetry, drama and media.

ASSESSMENT

- Students' assessment will be composed of a wide range of literary and non-literary genres including:
 - Short Story
 - Magazine Articles
 - Persuasive Speech
 - Analytical Exposition (Essay)
 - Play Performance
 - Poetry Anthology
 - Parody

FEES

- ◆ The fee for English is covered by the general fee. This covers entrance to Arts Council performances.

MATHEMATICS (MAT)

AIMS

- To further develop students' knowledge about Mathematics, how to do Mathematics and when and where to use Mathematics.
- To develop students' ability to communicate their understanding of Mathematics in a coherent and logical way using Mathematical and everyday language.

COURSE CONTENT

Students will study a variety of units based on the Australian Curriculum:

- Number & Algebra
- Measurement & Geometry
- Statistics & Probability

ASSESSMENT

- Assessment will be continuous and occur through
 - Examinations
 - Written Assignments in the form of problem-solving tasks

FEES

- ◆ The fee for Mathematics is covered by the general fee.
- ◆ A scientific calculator is essential and may be purchased from the school office for \$22.00 (inc GST).

SCIENCE (SCI)

AIM

- To develop students' interest in science and an appreciation of how science provides a means of exploring and understanding the changing world in which they live.

COURSE CONTENT

The Year 7, 8 and 9 Science course is structured around the Australian Curriculum, which is organised into three interrelated strands:

- Science understanding
- Science inquiry skills
- Science as a human endeavour

The content is based around the understanding of biological sciences, chemical sciences, earth and space sciences and physical sciences, and units have been developed around these sub-strands.

ASSESSMENT

- There is a balance between supervised assessment (examinations), experimental investigations, and non-experimental investigations (assignments) as applicable to each unit.

FEES

- ◆ The fee for Science is covered by the general fee.

HUMANITIES AND SOCIAL SCIENCES (HUM)

AIM

- Humanities and Social Sciences provides students with opportunities to explore environmental, cultural, economic and political systems across a range of settings and periods of time.

COURSE CONTENT

Although Humanities and Social Sciences incorporates a range of subjects, the primary focus in Years 8 and 9 is the National Curriculum History and Geography.

- National Curriculum History aims to develop students' awareness of past ideas, events and actions that impact the way in which the world functions. It helps ensure students think critically about information, improving both their ability to comprehend, analyse and use historical sources. Students investigate periods of time and civilisations, starting with the medieval world and ending in the latter half of the 20th century.
- National Curriculum Geography aims to explore, analyse and understand the characteristics of the places that make up our world, using the concepts of place, space, environment, interconnection, sustainability, scale and change. It helps students plan an enquiry, collect, evaluate, analyse and interpret information in order to formulate responses. Students conduct field work, map and interpret data, appreciate perspectives and construct ethical research principles that can be applied to everyday life and work.

ASSESSMENT

- Research assignments, field reports, practical exercises, oral presentations, debates, response to stimulus, essays, short answer tests and multi-media presentations.

FEES

- ◆ The fee for Humanities and Social Sciences is covered by the general fee.

HEALTH & PHYSICAL EDUCATION (HPE)

AIMS

Students will be able to:

- engage in and enjoy regular movement-based learning experiences and understand and appreciate their significance to personal, social, cultural, environmental and health practices and outcomes.
- access, evaluate and synthesise information to take positive action to protect, enhance and advocate for their own and other's health, wellbeing and safety across their lifespan.
- develop and use personal, behavioural, social and cognitive skills and strategies to promote a sense of personal identity and wellbeing and to build and manage respectful relationships.
- engage in a range of activities and experiences to determine personal interest areas for subject choices.

COURSE CONTENT

Students cover a range of Topic areas from the Australian Curriculum: Health and Physical Education curriculum as well as covering the mandated Year 8 – Alcohol and other drugs, Respectful Relationships and Daniel Morcombe units.

THEORY:

- Term 1 – Students examine the role that physical activity, outdoor recreation and sport has played in defining Australian cultural identity. They critique behaviours and contextual factors that influence participation in physical activity and the changing cultural identity.
- Term 2 – Resilience – this unit covers the mandated *Respectful Relationships* unit for Year 8 students. They will investigate and evaluate strategies and practices that will improve their own resilience levels as they manage changes and transitions. Students will investigate how these changes impact on their own personal identity.
- Term 3 – Personal Safety - this unit covers the mandated *Daniel Morcombe* and “Alcohol and Drug” units for Year 8 students. Students develop personal safety and awareness, cyber safety and telephone safety. They develop strategies and practices to recognise, react and report when they are unsafe and demonstrate decision-making skills in response to a range of personal safety and alcohol and drug related scenarios.
- Term 4 – Human Anatomy – Students study the Muscular, Skeletal, Cardiovascular and Respiratory systems, investigating strategies and practices that could be implemented in their own family and community to prevent acquiring a selected disorder / disease.

PRACTICAL:

- Term 1 – Students explore Australia's physical activity and sedentary behaviour guidelines. They plan and perform a fitness routine that has been designed for a confined space and evaluate it as an intervention to improve fitness and physical activity levels in the community.
- Term 2 – Skills and fair play – Students will apply personal and social skills to establish and maintain respectful relationships that promote safety, fair play and inclusivity, while demonstrating control and accuracy of specialised movement sequences and skills for a selected team sport.
- Term 3 – Different Strokes – Students will participate in 'hitting' style of game applying movement concepts and strategies to suit different movement situations. They will demonstrate skills to make informed decisions in regard to different hitting options to suit the current game situations.
- Term 4 – The Great race – Students will develop a range of different orienteering skills, including map reading, compass work and Smartphone orienteering. An excursion to 4 Mile Beach will further develop these skills in an unfamiliar environment. Students learn the 'leave no footprint' philosophy and relate it back to traditional land management techniques.

ASSESSMENT

- Practical and health work are assessed each term.
- Practical work is assessed through demonstration of skills and abilities in both practice and performance environment.
- Health work is assessed by written exams, multi-model presentations and assignments.

FEES

- ◆ The fee for Health & Physical Education is covered by the general fee.

JAPANESE (JPS)

AIMS

To communicate in Japanese at an introductory level.

- To increase awareness of other cultures and races and broaden world views.
- To acquire language-learning strategies that can be applied in further formal and informal studies.
- To enhance post-school options and meet the growing needs of industry for language skills and cultural understanding.

COURSE CONTENT

- The course is taught in a communicative context with each term being centred around a specific topic.
- Topics include: school, home, travel and food.
- Over the course of study, the 4 macro-skills of reading, writing, listening and speaking are developed equally.
- Students have the opportunity to participate in student exchange programs, inbound study tour visits and speaking competitions, restaurant visits, language and essay competitions.

ASSESSMENT

Assessment is focused on, but not limited to, the production of written and spoken language.

→ Writing

- Poster/Pamphlet
- Itinerary
- Book/movie review
- Examinations

→ Speaking

- Presentation
- Role-play
- Examinations

FEES

- ◆ The fee for Japanese is covered by the general fee.

ELECTIVE SUBJECTS

DANCE (DAN)

AIMS

This subject aims to:

- Facilitate the development and expression of the individual – physically, intellectually, socially and emotionally.
- Enable students to value the human body as an instrument of communication through awareness and control of physical movement.
- Explore and develop abilities and skills appropriate to a range of work and other life paths.

COURSE CONTENT

Students will undertake learning experiences through:

- Performing dances from a range of contexts, demonstrating a wide range of movement skills and style-specific techniques, and use the elements of dance with appropriate expressive qualities for choreographic intent.
- Choreographing through increased understanding of movement and how the elements of dance work together to communicate meaning. Furthermore, through improvising, selecting, organising, rehearsing and refining movement/dance, they will express their own and others' ideas and artistic intentions.
- Appreciating through discussion and analysis of how dance takes place in various artistic and cultural contexts, responding critically to dance by comparing the content and meaning of dance works from a variety of contemporary and historical contexts.

These experiences will be undertaken in the context of a range of dance genres and styles such as:

- Hip Hop and popular dance
- Jazz Dance
- Contemporary Dance
- Musical Theatre

ASSESSMENT

Students have 4 types of assessment:

- Performance of taught choreography in front of a live audience
- Devising of individual and group choreography
- Appreciation is assessed through written tasks and assignments
- Project – Coherent work consisting of three integrated components presented as a single item

FEES

- ◆ The fee for Dance is covered by the general fee.

Students may be required to provide costumes, attend workshops and live performances where an additional cost will be involved.

DIGITAL TECHNOLOGIES (DIG)

AIMS

- To enable students to engage with computational thinking and information systems to define, design and implement digital solutions.

COURSE CONTENT

The content is arranged around the following 4 topics:-

- Networking and Operating Systems
- Game design
- App design
- Web design

ASSESSMENT

- Combination assignments, project work and challenges.

FEES

- ◆ As a guide, the 2022 additional fee for Digital Technologies was \$12.00.

DRAMA (DRA)

AIMS

- To improve speaking and communication skills.
- To develop greater confidence and self-control.
- To foster creativity and the imagination.
- To develop observation and research skills, and the ability to analyse and critically evaluate dramatic texts as well as real life situations.
- To confidently speak and perform for an audience.
- To develop an appreciation of the performing arts.

COURSE CONTENT

- Semester 1
 - Unit 1 Melodrama: Silent Movie
 - Unit 2 Transforming a fairy tale (different genres)
- Semester 2
 - Unit 3 Script writing and written response
 - Unit 4 Process Drama (group creation)

ASSESSMENT

- The achievement levels in Drama are mostly obtained from evaluating a student's practical performances. However, a written assignment accompanies each practical task and poor achievement on the written tasks will adversely affect an overall result.
- Assessment is usually carried out in pairs or in groups although each student is only assessed on the demonstration of individual skills and contributions.

FEES

- ◆ The fee for Drama is covered by the general fee.

FOOD SPECIALISATIONS (TFD)

AIMS

- To promote understanding of nutritional concepts, healthy eating and consumer awareness.
- To develop a range of food preparation skills.
- To extend knowledge of garnishing and decoration techniques.
- To foster safe and hygienic practices in the kitchen.

COURSE CONTENT

Students will study two (2) units over one semester, incorporating the Australian curriculum.

- Term 1 – Impact food has on our bodies (Assignment)
- Term 2 – Eating green (Project)

ASSESSMENT

- Practical Cookery Assessment
- Research Investigations
- Written Examinations

FEES

- ◆ As a guide, the 2022 additional fee for Food Specialisations was \$65.00.

MATERIALS & TECHNOLOGIES SPECIALISATIONS (TMT)

AIMS

To develop in students:-

- Knowledge, understanding and skills related to course content.
- Problem solving skills.
- Responsible attitudes.
- Self-reliance.
- A sense of personal worth.

Through the manufacture of various set exercises and projects, utilising a variety of materials and techniques. This course has replaced Woodwork and Metalwork and is similar to a combination of both.

COURSE CONTENT

- Safety in workshop and industrial environments
- Nature, properties and characteristics of industrial materials (e.g. wood, metal, plastics, electronic componentry etc.)
- Techniques for manipulating industrial materials
- Techniques for manipulating industrial systems
- Elements and principles of design

ASSESSMENT

- Finished projects
- Project notes/related work sheets
- Project related research, planning and design

FEES

- ◆ As a guide, the 2022 additional fee for Materials & Technologies Specialisations was \$20.00.

MEDIA ARTS (MED)

AIMS

Students will:

- Develop an understanding of structure, intent, character, settings, points of view and genre conventions and explore media conventions by responding to and creating media artworks
- Develop skills to use time, space, sound, movement, lighting and technologies
- Examine the ways in which audiences make meaning and how different audiences engage with and share media artworks
- Draw on media arts from a range of cultures, times and locations as they experience media arts

COURSE CONTENT

The course will include:

- Developing basic filming techniques
- Creation/recreation of short scenes
- Using editing techniques within Adobe Premier Pro to manipulate footage
- Developing an understanding of how to use a green screen
- Critiquing films regarding story line, character development and technical codes

ASSESSMENT

- Possible assessment types include, essay critiques, designing short films/scenes, filming, editing and producing videos.

FEES

- ◆ As a guide, the 2022 additional fee for Media Arts was \$25.00

VISUAL ART (ART)

AIMS

- Develop visual expression and creative potential.
- Develop skills and techniques with visual art forms and media.
- Acquire knowledge of visual arts history and practise.
- Develop an appreciation of visual art scope.

COURSE CONTENT

- Basic skills are introduced in Year 7 and are built upon throughout the junior program.
- Making areas build the students' expertise and experiences in: painting, drawing, sculpture, printmaking, ceramics, fabric and textiles, design and illustration. All units are handled with a thematic base.
- Theoretical areas include the elements and principles of design, visual literacy and visual communication, history of art, cultural diversities in art.

This course helps students not only in the making of art but also in critically analysing and investigating art practices.

ASSESSMENT

- Making and theoretical folios.
- Progressive.

FEES

- ◆ As a guide, the 2022 additional fee for Visual Art was \$20.00.

MUSIC (MUS)

AIMS

By the end of Year 8, students will be able to identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They will evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers.

Students will manipulate the elements of music and stylistic conventions to compose music. They will interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They will use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.

COURSE CONTENT

- Experiment with texture and timbre in sound sources using aural skills.
- Develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music.
- Practise and rehearse a variety of music, including Australian music to develop technical and expressive skills.
- Structure compositions by combining and manipulating the elements of music using notation.
- Perform and present a range of music, using techniques and expression appropriate to style
- Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music
- Identify and connect specific features and purposes of music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal and Torres Strait Islander Peoples.

ASSESSMENT

- Performance
- Composition
- Music Analysis

FEES

- ◆ The fee for Music is covered by the general fee.

INSTRUMENTAL MUSIC PROGRAM (INM)

The Instrumental program at Mossman State High School offers a wonderful opportunity for your student to experience the world of music. There are many opportunities to participate in school ensembles which perform at numerous community events.

LESSONS:

Lessons are conducted during school time and are 35 minutes long. These lessons are taught in groups. Group times rotate each week to ensure students do not miss the same curriculum lesson.

ENSEMBLES:

Ensembles (i.e. Concert Band, Jazz, Strings and Woodwind) are part of the instrumental program.

PRACTICE:

Progress on any instrument is dependent on regular practice. Practice should be regarded as homework and is often best done along with the student's other set homework. Students are expected to practice 20-30 minutes at least 4 times a week.

PARENTAL SUPPORT:

Your child's success will depend on support at home and the encouragement you can give.

SCHOOL INSTRUMENTS:

The school owned instruments are there to provide an inexpensive way to find out if your child is going to enjoy playing a particular instrument. Loan periods are for one year.

FEES

- ◆ As a guide, the 2022 additional fee for Instrumental Music was \$100.00, Instrument Hire was \$120.00, Uniform (Band shirt) was \$33.00





THE BRIDGE AWARD (BAW)

The Bridge Award is a positive youth development program that is both fun and challenging. It offers young people the opportunity to gain new skills, improve their physical fitness, participate in community service and develop a spirit of adventure.

The Bridge Award is available to young people aged 11 and a half to 25 years. It builds confidence and resilience and is a great introduction for the many young people who progress on to the Bronze level of The Duke of Ed (from the age of 14).

There are two levels for the Bridge Award. You can choose to do one or both, but you can't do them at the same time.

Each level has 4 sections you need to complete, with Level 2 requiring a greater commitment than Level 1.

	Service The Service Section of the Award involvement in the community and helping others.
	Physical Recreation The Physical Recreation Section of the Award encourages young people to participate in physical activity and improve fitness.
	Skills The Skills Section of the Award encourages the development of personal interests and practical and social skills.
	Adventurous Journey The Adventurous Journey Section encourages a spirit of adventure and discovery.

STRUCTURE

Award Sections	Level 1	Level 2
Service	To visit at least 3 community services and facilities in the local area for a minimum of 5 hours; OR	To study and develop further interests in one community service for a minimum of 10 hours; OR
	Undertake a practical volunteering activity for a minimum of 5 hours.	Undertake a practical volunteering activity for a minimum of 10 hours.
Skill	Explore an interest/hobby for a minimum of 5 hours over a minimum of 2 whole months.	Participate in an interest/hobby for a minimum of 10 hours over a minimum of 4 whole months.
Physical Recreation	Learn and practice a physical activity for a minimum of 6 hours over a minimum of 2 weeks.	Participate in a physical activity for a minimum of 12 hours over a minimum of 4 weeks.
Adventurous Journey	To prepare and take part in a journey through a local area (usually within one hour's travel from home) for a minimum of 4 hours over 1 day.	To prepare and take part in a journey through an unfamiliar area (usually beyond one hour's travel from home) for a minimum of 4 hours per day (average) over 2 days (8 hours).

FEES

- It costs **\$60.00** to participate in the Bridge Award. This covers levels 1 and 2 of the Award. This fee also covers your insurance, record book, certificate and badge.
- Additional costs include attending camps, certificates or excursions, e.g. Level 2 Speewah Camp is approximately \$80.00

HOW TO ENTER SUBJECT PREFERENCES ON ONESCHOOL

➤ From School -

1. Log on using your username and password.
2. Double click on the OneSchool Icon.
3. Click on the [My Education Plan] Tab.
4. Click on the [Subject Selection] Tab.
5. If it is the first time you have attempted to select subjects, the following message “You currently have no subject selection model selected. Click here to select a new model”.
6. Click on [here] to select a new model.
7. Select: Year 8 – 2023.
8. Save.
9. Click on [Edit] Tab.
 - The Subject Selection Form will appear.
10. Select subjects (one from each line).
11. Add any notes regarding your subject selection.
12. Save.
13. Check that you have saved successfully. (If not, error messages will appear at the top of the screen in red).

➤ From Home –

1. Open Web Browser
2. Type in the address – <https://oslp.eq.edu.au>
3. Enter.
4. Enter your username and password as requested.
5. Follow steps 4 – 13 as above.

Mossman State High School

Subject Selection Structure - Year 8 2023

Number of Lines: 9

Additional Preferences: 0

Mandatory KLAs:

Student Instructions:

Choose one subject from each line.

Line 1	<input type="checkbox"/> Mathematics
Line 2	<input type="checkbox"/> English
Line 3	<input type="checkbox"/> Health and Physical Education
Line 4	<input type="checkbox"/> Science
Line 5 (Sem 1)	<input type="checkbox"/> Dance <input type="checkbox"/> Digital Technologies <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Materials and Technologies Specialisations <input type="checkbox"/> Media Arts <input type="checkbox"/> Visual Arts
Line 6	<input type="checkbox"/> Humanities and Social Sciences
Line 7 (Sem 1)	<input type="checkbox"/> Digital Technologies <input type="checkbox"/> Drama <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Materials and Technologies Specialisations <input type="checkbox"/> Media Arts <input type="checkbox"/> Music
Line 5 (Sem 2)	<input type="checkbox"/> Dance <input type="checkbox"/> Digital Technologies <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Materials and Technologies Specialisations <input type="checkbox"/> Media Arts <input type="checkbox"/> Visual Arts
Line 7 (Sem 2)	<input type="checkbox"/> Digital Technologies <input type="checkbox"/> Drama <input type="checkbox"/> Food Specialisations <input type="checkbox"/> Materials and Technologies Specialisations <input type="checkbox"/> Media Arts <input type="checkbox"/> Music